

A 3RD YEAR ART STUDENT IN LOCKDOWN

NAME: Harvey Rutter

AGE: 22

STAR SIGN: Pisces

DREAM JOB:

Artistic Director for a big, posh magazine!

FAV ARTIST RN:

@nicolemcLaughlin

FAV SONG:

Charli XCX - Anthems

CELEB CRUSH:

Robert Pattinson

FIRST PLACE HE'S

GOING AFTER LOCKDOWN:

Canal Street!!!

MANTRA:

Ride the wave, keep moving forward



WISH YOU WERE
HERE

Who are you as an artist?

I work mainly in print, collage, video and 3D where I explore my obsession with celebrities, fashion and fame, merging elements of high and low culture. My work is very much related to me and my experience living as a young, gay person in the 21st century.

How has your practice developed in the final year of your art degree?

Third year has been a really exciting time for

me and my artwork because I finally found something that I was really excited to make artwork about. When I explored the history of my sexuality, it made me explore my own mental attitude towards it. I became fascinated with New York; the Pop art movement of the 60s, Studio 54 and the disco scene of the 70s through to the AIDS crisis and underground clubbing sub-cultures of the 80s and 90s.

I've really enjoyed adapting classic print methods to create my own imagery that explores the durability and sexualisation of fashion accessories.

I'm particularly interested in handbags as an object of sexuality and identity.



How has the UK lockdown affected your practice?

The lockdown has definitely affected my work ethic. It feels like I'm on half term and I'm getting crafty at home. I've tried to embrace it and let it drive me but I can't create the things I usually would do in Uni because I need the facilities. My print practice has been cut short due to this which has been upsetting. However, it's made me realise how important my practice is to me and that I actually do take it really seriously.



Some work you've been doing at home has involved working with Polaroids and postcards, tell us more...

One of the only things I have available to me at home is my Polaroid camera and I had 8 shots left to do so I thought I'd do a series of 8 polaroid prints. I feel really disconnected from a lot of people and a lot of things right now and 'Wish You Were Here' on a postcard captures a mentality that has really resonated with me.





What advice would you give to other young artists at this time?

Make stuff. No matter how stupid you think it is or how rubbish you think you are at that. Just do something. Even if it's just watching a shit reality tv show, just keep yourself curious about different parts of the world, life and culture and things will come to you.

What's next for you?

To get more involved in the Manchester art scene. I definitely want to pursue my practice;

I don't want to stop making art work and I think the lockdown has definitely solidified that for me.

To see more of Harvey's art, check out his website @ harveyrutter.com or check out his insta @_harveyrutter

Article put together by Jessica Lynch

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